

Beaufront EYFS Long Term Cross-Curricular Planning

Overview

'Communication and Language', 'Personal, Social and Emotional Development', and 'Physical Development' will be planned and taught progressively and continuously throughout each cycle due to their importance and the fact that the skills within these Areas of Learning and Development underpin all other learning. Opportunities for progress and development within each of these Areas will be carefully planned and included in all aspects of the EYFS Curriculum at Beaufront and will be based on the age, stage and need of each and every child. This will ensure that the children are able to develop and practice the essential skills within these Areas of Learning and Development throughout their time in the EYFS. While we have clear planning each half term and each week, we are reactive and adapt our planning to suit the needs and interests of our children, and to respond to the world around us.

- Phonics - We teach Phonics through the DfE approved 'Read Write Inc' scheme. This begins in Nursery and continues throughout EYFS and Key Stage 1 (and beyond if needed).
- Literacy - We choose books to engage and excite the children. The books that we choose may change according to the needs and interests of the different children each year but the books often form the basis of our cross-curricular learning each week/ half term. Some of our planning is informed by the 'Power of Reading' scheme, which is used throughout the school.
- Mathematics - We use 'Rekenreks' and 'White Rose Maths' to form the basis of our formal planning and teaching for Mathematics.
- PE - We use 'Real PE' throughout the school to ensure that all children gain the skills and knowledge needed to enjoy being active and to access a wide range of sports. EYFS also enjoy 'Balanceability' and biking sessions each week.
- RE - Beaufront First School has adopted the new 'SACRE Northumberland Agreed Syllabus for Religious Education', which has been developed for use from 2022-2027. The syllabus includes Christian and multi-faith comparative units for EYFS.
- RSE - Relationships and Sex Education is taught at the appropriate level for each year group. In EYFS this is largely part of everyday practice through which children are shown and taught how to interact with other people safely, respectfully and appropriately. We follow the Beaufront Long Term Plan for formal RSE lessons.
- ICT - Technology and digital resources will be used throughout all topics. Children will be taught specific skills as per the Beaufront ICT and Computing Long Term Plan and they will have continuous provision to include opportunities to explore and use ICT in their everyday learning and development.

Science, History, Geography, Music, Art including Dance and Drama, and Design and Technology - These subjects are taught through adult-led input/ adult-enhanced learning as well as through specific planned activities and learning experiences. Children in EYFS are able to explore these subjects and gain the knowledge and skills detailed in 'Understanding the World' and 'Expressive Arts and Design'. We currently refer to 'Charanga Music', 'The DT Association' and our specialist dance teacher, Pippa Wild, for Music, Design and Technology, and Dance.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Cycle A	'We are all Different'	'Great Expeditions'	'To Infinity and Beyond'	'Once upon a Time'	'Dear Zoo'	'Land ahoy!'
Literacy Focuses	<u>Information - Words as Labels</u>	<u>Storytelling</u>	<u>Information & Instructions</u>	<u>Storytelling</u>	<u>Letters</u>	<u>Poetry</u>
Suggested 'Hook'/ Focus Book and other books to share	'Blue Penguin' by Petr Horacek 'Elmer' by David McKee	'Where the Wild Things Are' by Maurice Sendak 'The Great Explorer' by Chris Judge; 'The Nutcracker'; 'Santa is Coming to Northumberland' by Steve Smallman	- 'The Marvellous Moon Map' by Teresa Heapy	'The Dinosaur that Pooped a Princess' by Tom Fletcher Traditional fairy tales	'Dear Zoo' by Rod Campbell	'The Night Pirates' by Peter Harris 'The Snail and the Whale' by Julia Donaldson
Mathematics Focuses	- Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity	- Representing Numbers to 5 - Comparing 1, 2, & 3 Composition of 1, 2 & 3 - One More and Less - Circles, Triangles & Shapes with 4 Sides - Time	- Introducing Zero - Comparing Numbers to 5 - Composition of 4 & 5 - Compare Mass - Compare Capacity - 6, 7 & 8 - Making Pairs - Combining 2 Groups - Length & Height	- 9 & 10 - Comparing Numbers to 10 - Bonds to 10 - 3D-Shape - Pattern	- Building Numbers > 10 - Counting Patterns > 10 - Adding More - Taking Away - Spatial Reasoning - Match, Rotate, Manipulate - Spatial Reasoning - Compare & Decompose	- Doubling - Sharing & Grouping - Even & Odd - Deepening Understanding - Patterns and Relationships - Visualise & Build - Spatial Reasoning - Mapping
Topic-Linked Focus	- Exploring Pattern	- Direction and Position - Money	- Time	- Direction and Position	- Comparing Size - Money	- Capacity
UW Focus	RE - Being Special - Where do we belong? Science - Growth and change History - Past, present and future/ Important people from the past and present	RE - Why is Christmas special for Christians? Science - Changes of state Geography - Maps	RE - Why is the word 'God' so important to Christians? Science - Space/ light and dark History - Space exploration and important people	RE - Why is Easter special to Christians? Science - Changing seasons History - Stories from long ago	RE - What times/ stories are special and why? Science - Life cycles and animals Geography - Habitats	RE - What places are special and why? Science - Water Geography - Oceans and coastlines
EAD Focus	Art - Picasso - self portraits/ portraits: drawing, colour, printing, texture Music - Variety of genres	Art - Degas - 'The Dancer': painting, form Music - Tchaikovsky - 'The Nutcracker Suite'	Art - Pollock: colour, pattern Music - De Bussy - 'Clair de Lune'/ Gustav Holst - 'The Planets'	Art - Walt Disney: drawing, printing Music - Alan Menken - Disney Soundtracks	Art - Miro: pattern, painting, colour Music - Saint-Saens - 'Carnival of the Animals'	Art - Seurat: form, texture, pattern Music - Sea shanties and folk music

Cycle B	'Marvellous Me'	'A Stroll through the Deep, Dark Woods'	'Over the Hills and Far Away'	'Down on the Farm'	'Minibeasts'	'It's a Small World after all...'
<p>Literacy Focuses</p> <p>Suggested 'Hook'/ Focus Book and other books to share</p>	<p><u>Information - Words as Labels/ Our first words</u></p> <p>'Knuffle Bunny' by Mo Willems</p> <p>'A New House for Mouse' by Petr Horacek</p>	<p><u>Storytelling</u></p> <p>'The Gruffalo' 'The Gruffalo's Child' and 'Stick Man' by Julia Donaldson and Axel Scheffler</p> <p>'Room on the Broom' by Julia Donaldson</p>	<p><u>Poetry/ Rhymes & Letters</u></p> <p>'The Jolly Postman and Other People's Letters' by Allan Ahlberg</p>	<p><u>Storytelling & Information</u></p> <p>- Books by Kim Lewis (local area focus)</p>	<p><u>Storytelling & Information</u></p> <p>The Works of Eric Carle starting with 'The Very Hungry Caterpillar'</p>	<p><u>Letters, Instructions & Information</u></p> <p>'How to Make an Apple Pie and See the World' by Marjorie Priceman</p> <p>'Somewhere in the World Right Now' by Stacey Schuett</p> <p>"Littleland Around the World' by Marion Billet</p>
<p>Mathematics Focuses</p>	<ul style="list-style-type: none"> - Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity - Exploring Pattern <p>- Directions and positions</p>	<ul style="list-style-type: none"> - Representing Numbers to 5 - Comparing 1, 2, & 3 Composition of 1, 2 & 3 - One More and Less - Circles, Triangles & Shapes with 4 Sides - Time <p>- Directions and positions</p>	<ul style="list-style-type: none"> - Introducing Zero - Comparing Numbers to 5 - Composition of 4 & 5 - Compare Mass - Compare Capacity - 6, 7 & 8 - Making Pairs - Combining 2 Groups - Length & Height <p>- Money</p>	<ul style="list-style-type: none"> - 9 & 10 - Comparing Numbers to 10 - Bonds to 10 - 3D-Shape - Pattern <p>- Measuring</p>	<ul style="list-style-type: none"> - Building Numbers > 10 - Counting Patterns > 10 - Adding More - Taking Away - Spatial Reasoning - Match, Rotate, Manipulate - Spatial Reasoning - Compare & Decompose <p>- Representing data (graphs)</p>	<ul style="list-style-type: none"> - Doubling - Sharing & Grouping - Even & Odd - Deepening Understanding - Patterns and Relationships - Visualise & Build - Spatial Reasoning - Mapping <p>- Money</p> <p>- Time</p>
<p>UW Focuses</p>	<p>RE - Being Special - Where do we belong?</p> <p>Science - Our body</p> <p>History - Past and present</p>	<p>RE - Why is Christmas special for Christians?</p> <p>Science - Habitats</p> <p>Geography - Habitats and maps</p>	<p>RE - Why is the word 'God' so important to Christians?</p> <p>Science - Changing seasons</p> <p>History - Past</p>	<p>RE - Why is Easter special to Christians?</p> <p>Science - Life cycles</p> <p>Geography - Our local area, including maps</p>	<p>RE - What times/ stories are special and why?</p> <p>Science - Life cycles, habitats and classification</p> <p>History/ Geography - Discovering minibeasts</p>	<p>RE - What places are special and why?</p> <p>Science - Space/ Our Earth</p> <p>Geography - Landmarks</p>
<p>EAD Focus</p>	<p>Art - Warhol: self portraits: colour, pattern, printing, sculpture</p> <p>Music - Beethoven</p>	<p>Art - Scheffler: illustrations, drawing</p> <p>Music - Vivaldi - 'The Four Seasons: Autumn'</p>	<p>Art - O'Keeffe: colour, painting, texture</p> <p>Music - Mozart</p>	<p>Art - Kim Lewis: drawing/ illustrations (local artist)</p> <p>Music - Northumberland Folk Music</p>	<p>Art - Kandinsky: pattern, printing, colour, texture</p> <p>Music - Korsakov - 'The Flight of the Bumblebee'</p>	<p>Art - Gaudi: form, texture, colour, pattern, sculpture</p> <p>Music - Music from around the World</p>

Cycle C	'Here we are!'	'Lost and Found'	'Superheroes'	'Spring has Sprung!'	'The Lost World'	'Wheels, Wings, Sails and Feet!'
<p>Literacy Focuses</p> <p>Suggested 'Hook'/ Focus Book and other books to share</p>	<p><u>Information - Words as Labels</u></p> <p><u>'Here we Are' by Oliver Jeffers</u></p> <p>"Whoever You Are' by Mem Fox; 'All are Welcome' by Alexandra Penfold; "One Big Family' by Ifeoma Onofyulu</p>	<p><u>Letters & Storytelling</u></p> <p><u>'Lost and Found' by Oliver Jeffers</u></p>	<p><u>Instructions</u></p> <p><u>"There's a Superhero in Your Book' by Tom Fletcher</u></p> <p>'Supertato' by Sue Hendra; 'I Could be a Superhero' by Chris Hornsey</p>	<p><u>Poetry</u></p> <p><u>'The Bog Baby' by Jeanne Willis</u></p> <p><u>'A New House for Mouse' by Petr Horacek</u></p>	<p><u>Information</u></p> <p><u>'The Dinosaur that Pooped the Past' by Tom Fletcher</u></p>	<p><u>Storytelling & Instructions</u></p> <p><u>'The Tiptoe Guide to Tracking Fairies' by Ammi-Joan Paquette</u></p> <p><u>- 'The Real Boat' by Marina Aromshatan</u></p>
<p>Mathematics Focuses</p> <p>Topic-Linked Focus</p>	<ul style="list-style-type: none"> - Match and Sort; - Compare Amounts - Compare Size, Mass and Capacity - Exploring Pattern 	<ul style="list-style-type: none"> - Representing Numbers to 5 - Comparing 1, 2, & 3 - Composition of 1, 2 & 3 - One More and Less - Circles, Triangles & Shapes with 4 Sides - Time <p>- Direction & Position</p> <p>- Money</p>	<ul style="list-style-type: none"> - Introducing Zero - Comparing Numbers to 5 - Composition of 4 & 5 - Compare Mass - Compare Capacity - 6, 7 & 8 - Making Pairs - Combining 2 Groups - Length & Height <p>- Shape & Pattern</p>	<ul style="list-style-type: none"> - 9 & 10 - Comparing Numbers to 10 - Bonds to 10 - 3D-Shape - Pattern <p>- Time</p> <p>- Money</p>	<ul style="list-style-type: none"> - Building Numbers > 10 - Counting Patterns > 10 - Adding More - Taking Away - Spatial Reasoning - Match, Rotate, Manipulate - Spatial Reasoning - Compare & Decompose <p>- Time</p> <p>- Comparing Size</p>	<ul style="list-style-type: none"> - Doubling - Sharing & Grouping - Even & Odd - Deepening Understanding - Patterns and Relationships - Visualise & Build - Spatial Reasoning - Mapping <p>- Capacity</p> <p>- Direction & Position</p>
<p>UW Focus</p>	<p>RE - Being Special - Where do we belong?</p> <p>Science - Our world</p> <p>Geography - Where we live/ our home</p>	<p>RE - Why is Christmas special for Christians?</p> <p>Science - Light and dark, day and night, the stars</p> <p>Geography - Maps and navigating</p>	<p>RE - Why is the word 'God' so important to Christians?</p> <p>Science - Changes of state</p> <p>History - Important people from the past</p>	<p>RE - Why is Easter special to Christians?</p> <p>Science - Changing seasons; life cycles including plants; Animal habitats and homes</p> <p>Geography - Our local area, including maps; Animal habitats and homes</p>	<p>RE - What times/ stories are special and why?</p> <p>Science - Evolution</p> <p>History - Dinosaurs</p>	<p>RE - What places are special and why?</p> <p>Science - Inventions</p> <p>History/ Geography - Inventors from the past and present; maps and places</p>
<p>EAD Focus</p>	<p>Art - Van Gogh - self portraits/ portraits: drawing, painting, colour</p> <p>Music -</p>	<p>Art - Matisse: colour, pattern, printing</p> <p>Music -</p>	<p>Art - Klee: printing, colour, texture</p> <p>Music -</p>	<p>Art - Monet: colour, texture</p> <p>Music - Vivaldi - 'The Four Seasons: Spring'</p>	<p>Art - Goldsworthy: form, sculpture</p> <p>Music -</p>	<p>Art - Da Vinci: drawing, form</p> <p>Music -</p>